

MY LIAR, movie queue

Addams Family Values
(1993, Barry Sonnenfeld)

Alice Doesn't Live Here, Anymore
(1974, Martin Scorsese)

All About Eve
(1950, Joseph L. Manckiewicz)

American Heart
(1992, Martin Bell)

Badlands
(1973, Terrence Malick)

Blow-up
(1966, Michaelangelo Antonioni)

Chinatown
(1974, Roman Polanski)

Cocksucker Blues
(1972, Robert Frank)

Cutter's Way (aka Cutter and Bone)
(1981, Ivan Passer)

The Exorcist
(1973, William Friedkin)

Fat City
(1972, John Huston)

The Fabulous Baker Boys
(1989, Steve Kloves)

The French Connection
(1973, William Friedkin)

The Fugitive
(1993, Andrew Davis)

Georgy Girl

(1966, Silvio Narizzano)

The Graduate
(1967, Mike Nichols)

In the Soup
(1992, Alexandre Rockwell)

Interview with the Vampire
(1994, Neil Jordan)

Last Night at the Alamo
(1984, Eagle Pennell)

Lost Horizon
(1937, Frank Capra)

Marathon Man
(1976, John Schlesinger)

Mean Streets
(1973, Martin Scorsese)

Natural Born Killers
(1994, Oliver Stone)

In the Name of Father
(1993, Jim Sheridan)

Nights of Cabiria
(1957, Federico Fellini)

On the Waterfront
(1954, Elia Kazan)

The Perils of Pauline
(1914, Louis J. Gasnier, Donald MacKenzie)

Performance
(1970, Nicolas Roeg)

Reservoir Dogs
(1992, Quentin Tarantino)

Sex, Lies, and Videotape
(1989, Steven Soderbergh)

Signs of Life aka Lebenszeichen
(1968, Werner Herzog)

Taxi Driver
(1976, Martin Scorsese)

Wild at Heart
(1990, David Lynch)

Signs of Life aka Lebenszeichen
(1968, Werner Herzog)